

[Memo from Harold Spivacke to Alan Lomax, January 22, 1942]

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MEMORANDUM

From Music Division

To the Chief of the Mr. Alan Lomax Division

January 22, 1942

I am of course interested in any recordings made by Woodie Guthrie. I hesitate to recommend this project, however, without knowing more about the usefulness of such a collection. Would this be material that would not normally be recorded by the commercial companies? If we did obtain these records from Mr. Guthrie, would they be subject to any special restrictions? I think we have reached the point where we must view all projects from this angle of potential usefulness.

Respectfully,

Harold Spivacke

Harold Spivacke Chief, Division of Music

HS:CB